

The GRIDLEY WAVE

CONTACTING THE WORLDS OF EDGAR RICE BURROUGHS

MATANIA DEAD AT 81 !

Chevalier Fortunino Matania, who died in London on Friday, February 8, 1963, was an artist of the old school, his work being notable for his extraordinary finish and detail. It might also be said that he continued the tradition of Alma-Tadema in the form of popular illustration.

Born in Naples in 1881, the son of Professor Eduardo Matania, he trained in his father's studio and subsequently went to Milan as a special artist for the ILLUSTRAZIONE ITALIANA. At the age of 20 he was working for ILLUSTRAZIONE FRANCAISE in Paris and for THE GRAPHIC in London. After a period of military service in Italy he returned to London to work for THE SPECTATOR.

During the First World War he became a war artist and went to the front several times. His illustrations continued to appear in many magazines in this country, in England and in Europe. In 1931 he became a writer of historical stories.

Matania married in 1905 Elvira Di Gennaro, by whom he had one son and one daughter. His first wife died in 1932 and in 1960 he married Ellen Jane Goldsack.

Many of Matania's works in the field of fantasy and science fiction appeared in PASSING SHOW, the publication that published Edgar Rice Burroughs' THE PIRATES OF VENUS and LOST ON VENUS in England. No less than twenty-six illustrations for these Burroughs serials were turned out by Matania, and issues of PASSING SHOW have become collectors items due, mainly, to the fact that the superb work of Matania appears therein.



Bersoon by Ballantine, Inc.

Ballantine Books, Inc. have placed the first three of the famous Martian series by Burroughs on the stands and made available, for the first time in the U. S., paperback editions at reasonable prices. These are the only authorized editions of the Martian series available in the U.S. and the entire set of ten volumes will be published in a numbered and uniform set. The covers are by Robert Abbott, who attempts to recapture the romantic figure of John Carter with a modern science-fictional background that will appeal to both the dyed-in-the-wool ERB fan as well as the so-called fan...an unusual artistic approach.

Ballantine certainly deserves the backing, not only of ERB fans for making the ten Martian volumes available again, but of all who are interested in protecting the rights of American au-

thors and artists and individualists in general, for his seemingly single-handed battle to preserve these rights by bringing to the attention of the public the unfair and antiquated copyright laws that exist in this country.

By the way, the entire matched set of the Mars series, priced at 30c per volume, will only cost \$3.00...about the price you would have to pay for one of the out-of-print volumes.

THE GRIDLEY WAVE, 30, Mar. 1963. A non-profit friendship distributed free of charge to fans and collectors of the works of Edgar Rice Burroughs. This is an official publication of The Burroughs Bibliophiles and Burroughs Bulletin, the original and only authorized ERB magazine. Published by House of Greystone, 6657 Locust, Kansas City 31, Missouri. Copyright © 1963 by Vernell Coriell

THIS IS THE ORIGINAL EDGAR RICE BURROUGHS NEWSZINE



JOHN CARTER IN SCHOOL BOOKS

The Oxford University Press has recently published an abridged edition of *A PRINCESS OF MARS* retold by A. M. Medfield and illustrated by Gay Galsworthy, with 19 unique line drawings (two of which are reproduced here along with a specimen page from the book). The book is one of a series that also contain works by Charles Dickens, Sir Walter Scott, Conan Doyle, H. G. Wells, Robert L. Stevenson, etc. A brochure on these books states that "This series is designed for learners of English who have completed an elementary English course and need good stories for further reading..." It is interesting to note that a made Dejah Thoris is acceptable in English elementary schools. Good on ya, mate!

A PAIR CAPTIVE FROM THE SKY 37

casks of water, the first I had seen since I arrived on Mars.

After the last load had been removed, the warriors towed the craft far out into the valley. After working on her for a while they set fire to her, released the ropes, and the great aircraft soared into the air, a mass of roaring flames.

I went up on to the roof and watched her drifting and rising for hours, until she vanished in the dim vistas of the distance. I felt much depressed, and could not think of a reason. In the depths of my soul I felt a yearning towards these unknown creatures, and a mighty hope surged through me that the fleet would return and demand a reckoning from the green warriors who had so ruthlessly attacked it.

I came down, followed by Woola, and joined Sola again. As we crossed the square, a sight met my eyes which made my hope start up again. The prisoner from the aircraft was being roughly dragged into a building by a couple of green Martian females. I saw a slender, girlish figure, similar in every detail to the earthly women of my past life. Her skin was of a light reddish copper colour. Like the



TARZAN FACES THREE CHALLENGES IN NEW PIC

Banner Productions new Tarzan film will again be released by Metro and produced by Weintraub. Jack Mahoney will star as the jungle's superman for the second time in *TARZAN FACES THREE CHALLENGES*. Robert Day directs the film which went into production Feb. 14th. Cast also includes Woody Strode, Tsuruko Kobayashi and Rickey Derr. Tarzan is becoming quite the world traveler and this film will have Thailand as the locale.

The Lunarians are presenting their 7th Annual Lunacon, a one-day science fiction Conference, in New York on April 21, 1963. They present a varied program of speakers and panel discussions to an audience averaging 100 between the hours of 1 and 6 P.M. One of the topics selected this year for a panel discussion is Edgar Rice Burroughs....On the Feb. 10th telecast of Walt Disney's program *INSIDE OUTER SPACE*, ERB's throat, esot and plant men were pictured and defined....Len Brown reports that the Tarzan strip has returned to the New York City area in the *BROOKLYN EAGLE*, starting Jan. 7th....John Celardo will do a short sequence on the origin of Tarzan in the Sunday edition of the strip since the daily retelling of *TARZAN OF THE APES* proved so popular....Maurice B. Gardner recently had a story outline accepted for use in the Tarzan strip....Maurice was hospitalized for surgery March 5th and we hope it was nothing serious....Johnny Weissmuller is said to be about to marry Maria Broch of Germany....John Farrow, husband of Maureen O'Sullivan, died Jan. 27th of a heart attack. Maureen, appearing in the Broadway hit *NEVER TOO LATE*, proved that troupers still exist in show biz by being on stage again the following night....Vanessa Brown, Jane to Lex Barker in *SLAVE GIRL* and one of the original Quiz Kids, is back on radio on a regular basis and her program *OUTLOOK for the VOICE of AMERICA* has become so popular that her contract has been given another 26 weeks....Buster Crabbe recently dashed into the surf at Miami Beach to rescue Mrs. G. H. Selig, 54, who was being buffeted against a breakwater. Crabbe commented, "I told her I was Tarzan and she relaxed."....*STUMP THE STARS* Had this one for Dick Long to pantomime on Jan. 28th "As Tarzan said when he saw the empty cradle: What Ever Happened To Baby, Jane?"....Ace Books recent releases are *TARZAN AT THE EARTH'S CORE*, *MONSTER MEN* (which does not happen to be in public domain) *THE MASTER MIND OF MARS* and scheduled for March release are *TARZAN THE INVINCIBLE* and *A FIGHTING MAN OF MARS*. April will have *SON OF TARZAN* and *TARZAN TRIUMPHANT* followed in May with *BEASTS OF TARZAN* and the first part of the *LAND THAT TIME FORGOT* trilogy. Ace plans to publish this trilogy in three separate volumes under their original titles...to follow will be *PEOPLE THAT TIME FORGOT* and *OUT OF TIME'S ABYSS*. The future of Ace's and Canaveral's ERB publishing activities really depends on the outcome of the talks between the publishers and ERB, Inc....H.R. Meina's *GOLDEN ANTHROPOLOGY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS* will be published in a professional edition this spring by Traxton Publishing Co. It is announced that it will also contain Part Two of the work and sell for "at least \$7.50." John Harwood has his magnificent *LITERATURE OF BURROUGHSIANA* published and it is available from Caz Cazedessus, Jr. at 50c per copy....Caz recently published the first issue of his ERB-don Newsletter, too....On the Mar. 16th Jackie Gleason show, Crazy told of his friend, Seymour Callahan..."the one who wore glasses"...One day Seymour was playing Tarzan of the Apes, and he stood on his window sill to leap for a branch he saw in the tree that grew beside his house. Seymour almost broke his neck because "the branch was a crack in his glasses"....Veteran movie producer, Sol Lesser, is the "spark" behind the HOLLYWOOD MUSEUM project. Fay and Sol Lesser will celebrate their Golden Wedding Anniversary the 28th of March....After a beautiful start with their first *TARZAN* cover, Gold Key has changed cover artists, from the looks of the recent cover work....S. J. Glazman continues his copying of Hal Foster in both of his strips i. Dell's *KORNA*...terrific cover on the latest issue tho....Rex Maxon, Tarzan strip vet, continues to turn out *YOUNG EARTH IN TURK*, *SON OF STONE*...we wonder what happened to his excellent *YOUNG HAWK* in *THE LONE RANGER*??? And *THE LONE RANGER*????

- Specimen (World's Only Space-Movie Mag.) January 1963
CIRCULAR DEPARTMENT (contains a cutaway model of the Cyclotron, the Holo-like invention used in the film UH-BOYHOLD, with a quote "For Ed Rice and Dave Jones North". Nothing of BURROUGHS importance, but editor F J A always manages to get into the line a few BRUSH titles and names like NASTYHOUND OF MARS, MARLORD OF MARS, etc.)
- TV Radio Mirror January 1963
MR TARRAN (3 pix and text having to do with Marc Howard, who ever he is, and whose only connection with TARRAN seems to be that he adlibs between reels of old Tarran pix on MFW-TV)
- Sick December 1962
SICKENINGLY YOUNG (contains a still of Lex Barker with Raymond Burr in TARRAN AND THE SUB-DEVIL to illustrate the remarks in a letter from Wanda G. Patrick)
- Sick January 1963
TARRAN GOES TO INDIA (gag-movie review ??? with 1 pix of Mahoney, Scott and Weissmuller in film scenes with gag-balloons. also has pic of "boy" on contents page)
- Sick March 1963
SICK, SICK WORLD (as Tarran says: "Who each life some Jane must fall." dat's all...sick, huh?)
- Executive's Comic Book Macfadden Books 50-159
GOLDMAN BETTS THOMAS (a 27 page reprint - enlarged - of the HELPI magazine satire by Harvey Kurtzman and Will Elder)
- Fantastic Monsters of the Film Vol. 1 #3
GUY OF THE APES MAN (ex-editor of APE, now ed of MONY, Ron Heydock, gives the HURDLES and the Burroughs Bibliographies a column size plug in Touchstone Times. Gordon Scott is pictured too)
- Look and Learn August 11, 1962
A FURTHER PEEK FANTASY (interesting article about ERS in English weekly publication still obtainable to fans interested. Illustrated with a small pic of ERS by Gilbert Burroughs and a full page color ill of a blondish Tarran by artist Serrebrun, who also illustrates a 332 word excerpt from TARRAN OF THE APES entitled TARRAN'S FIGHT TO THE DEATH with a small pic of a blonde Tarran on the page with the ERS article. also of interest to ERS fans is the cover illustration and THE FLYING OF THE WINDY HORSE story and ill by P. Melanda, famous artist and Burroughs illustrator)
- Amazing Stories February 1963
OR SO YOU SAY (five letters from fans in answer to the letter in the Nov. 1962 issue from Charles Dixon that proclaimed Ole Kline a better writer than ERS)
- Science-Fiction Times #398 December 1962
TARRAN OF THE APES MEETS A MAGAZINE SERIAL? READ THIS by Bill Blackboard (a one column report of Perry Anderson finding a nine part serial version of TARRAN OF THE APES in BEST STORIES OF ALL TIMES, Nov. 1956 - Apr. 1957 issues)
THE SERIALS OF BURROUGHS by Herman Von Tekdon (commentary on recent reprinting of ERS stories and writer's general opinion of all ERS stories--favorable) Copies available from James V. Tarran, Jr., 18-36 129th Street, College Point 56, N. Y. 15¢ per copy.
- Screen Thrills Illustrated April 1963
FROM TARRAN TO LION MAN (three page article on James H. Pierce with three pix of Pierce in scenes from TARRAN AND THE GOLDEN LION, two pix from FLASH GORDON and one from THE MESSENGER)
HOLLYWOOD: LOVE OR DEATH? by Ben Sherman (article contains brief mention of Jack Mahoney and TARRAN GOES TO INDIA plus pic of Mahoney and wife, Margaret Field)
MAYNARD MAIL (letter column contains TARRAN WITH GUEST a letter from David Garty, and NEW VIBE SWINGER, letter from Marvin Jones with a pic of his buddy, Dennis Taylor, whose ambition is to be a future film Tarran)
- Santa Ana Register (Calif.) January 15, 1963
TARRAN STRIP (long letter to the Editor from Tim McGeehan about the Tarran daily and Sunday strip)
- Los Angeles Herald-Examiner January 24, 1963
TARRAN'S BOSS FIRST TASTED SPACE WONDERS by Mike Jackson (comments about ERS's career by feature columnist)
- ABC Film Review (British publication) December 1962
LONG LIVE TARRAN (review of TARRAN GOES TO INDIA with comments about various Tarran films and double page layout with two pix of Jack Mahoney and one each of Lex Barker, Denny Miller, Gordon Scott, Herman Brix and J.W. ABC CRATER (contains item about Jack Mahoney plus pic of Mahoney and Jai.) issue also has Tarran cartoon.
- The New Yorker February 2, 1963
THE HEROIN OF OUR TIMES by Ronald Malcolm (critique on William Burroughs' book "Naked Lunch" in which Mr. Malcolm compares a passage from William's book with a passage from Edgar Rice's THE GODS OF MARIS)
- Area #23 (Box 9006, Rosalyn, Arlington, Va.) January 1963
HYPERMAN TECHNOLOGY by L. Sprague de Camp (article containing mention of ERS in two paragraphs in which de Camp gives another of his opinions of "how Burroughs and Kline fell down with their stories of Mars and Venus")
- Pantasy Fiction Field #1 January 15, 1963
SPOTLIGHT by Julius Gasser (in his first column in twenty years, Julius threw the SPOTLIGHT on Burroughs reprints, which he considered "the only real news of 1962-63")
- Ben #1 (582 Arlington Ave., Mansfield, Ohio) Winter 1962
EDGAR RICE BURROUGHS by Harrison Pratt (brief biography of ERS and list of ERS books)
- Kansas City Star February 13, 1963
"GARDEN" WITH TARRAN-SABER, A FILM-MAKING SERVICE IS DEAD AT 35 (AP news item about 35 year-old Sheena monkey said to be a vet of many Tarran movies)
- Spectrum/one (Jim Carter, 2028 Davidson Ave., N.Y.C.) Nov. '62
NEW INSIGHTS... (favorable reviews, with comments, given the Ace editions of THE GILBERT OF MARS and TARRAN OF THE LION by reviewer Dave Van Arman)
THE BEST BOOKS OF 1962 by Jim Carter (in the "best fan production" category H. S. Helms' A GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS was affectionately as anyone who has seen it realizes it should have) Spectrum, by the way, is one of the best "review-zines" I've ever read...if you like to read about books, send \$1 for 6ish.
- Cracked February 1963
GLAN GLINNESS by John Severin (a series of 5 Cracked versions of the Glan's resumes of famous movies would be like, one page and seven pencils featured "The Glan in the Arms of the Apes") Dave plugs Cracked on inside back cover too.
- Cracked May 1963
...OF THE APES (listed as "An exciting new Tarran tale" on contents page it is a six panel cartoon by Kelly)
- Philadelphia Journal November 11, 1962
AFTER 50 YEARS IN JUNGLE WORLD, TARRAN STILL SWINGS TO THE BARK by Ralph H. Cosham (UPI feature article on ERS. This seems to be the most complete version of the article and has pic of Weissmuller giving Tarran yell in front of the Sphinx)
- Famous Monsters of Filmland April 1963
THE MIGHTY AD DEPT. (plays BEN and its ERS feature)
DEAL WITH A MONSTER by Wm. F. Nolan (article on Boris Karloff mentions TARRAN AND THE GOLDEN LION...as a serial...it was a feature)
- Desire Vol. 2, No. 1 1963
IS THERE A TARRAN IN THE HOUSE? (five pages and inside back cover of Jody Fleming in 11 pix showing her in the pink of condition with text describing her as a Tarran fan)

Kansas City Star January 6, 1963
YES, TARZAN IS BACK (brief item listing the Dover and Ace reprints)

Securiot #4 (Al Andrews, 1659 Lakewood Dr, Birmingham, Ala.)
BRING BACK TARZAN by Dale Walker (4 page article about
ESP's magazine-only stories with a checklist. Reprints
of the article are available for 10¢)

Analog March 1963
THE REFERENCE LIBRARY by P. Schuyler Miller (reviewing
THE NIGHT SHAPES by James Blish as a "pastiche of Bur-
roughs" and THE SEARCH FOR ZEI by L. Sprague de Camp
as "something like Burroughs' first three Mars books")
since, serial like, this book leaves questions and the
answers are to be found in its sequel. Ace's edition
of AT THE EARTH'S CORE is reviewed and ESP reprints in
general discussed)

Analog April 1963
THE REFERENCE LIBRARY by P. Schuyler Miller (the Ace
editions of TARZAN AND THE LOST EMPIRE, THE HOON MEN
and THEIA, MAID OF MARS are listed with brief comments
in the LATEST REPRINTS section.)

Sanson and the Seven Miracles of the World Press Book 1963
SERIES TARZAN MOVES UP TO GREATER FEATS AS SANSON (a
biographical article about Scott and his career as one
of the film Tarzans)

The Carthaginian (Cathage, Miss.) February 28, 1963
TRAVELS IN BOOKLAND by Brook Sledge (most of Burroughs
Bibliophile, Brook Sledge's syndicated column is de-
voted to reviews of the Canaveral editions of TARZAN AT
THE EARTH'S CORE, LAND THAT TIME FORGOT, GAVE GIRL,
PIRATES OF VENUS and comments about ESP in general)



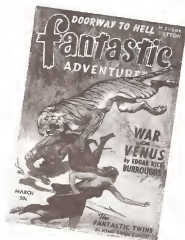
HE WAS TEMPTATION TO A THOUSAND AND ONE WOMEN!



During the 13th century, a Tartar tyrant, who murdered
the emperor and set himself up as prime minister, plans
to murder the teenage prince and his sister (Yoko Tani),
in the process of becoming emperor. Sole opposition to
the tyrant's plans are guerrilla forces, aided and abetted
by the sudden appearance of a mysterious stranger Samson
(Gordon Scott), who displays remarkable and heroic strength
by single handedly beating off attacking Tartars and killing
a savage tiger with his bare hands to save the prince.
The tyrant's plan to kill Yoko fails, but his guards cap-
ture the girl and he decides to marry her, thus legitimizing
his claim to the throne of China. Samson goes to Pek-
ing and rings the gong of freedom while other guerrilla
forces mobilize rebel troops against the Tartars. Yoko is
rescued and the tyrant's forces are put down.

A pretty entertaining adventure-fantasy that could be
sub-titled TARZAN GOES TO CHINA.

GREAT COMING EVENTS CAST THEIR SHADOWS BEFORE



Reproduced above is the cover for the March
1942 issue of FANTASTIC ADVENTURES which, if we
are to believe the title printed there, features
a scene from WAR ON VENUS. But that sub-moist
is no Amorican conman! As a matter of fact the
girl in the scene is Dian the Beautiful! It ill-
ustrates the following passage from TIGER GIRL
in the April 1942 issue of AMAZING STORIES: "Ho-
var sprang after her, his spear poised for the
cast; and then the great beast behind him charged
and sprang..." Just one of the hundreds of
little known facts about ERB and his works to be
found in THE WIZARD FROM TARZANA. Coming soon
from the House of Greystoke!

We have found a printer for THE EFFICIENCY
EXPERT AND THE GIRL FROM FARRIS'S and the pub-
lication date will be announced in the near fu-
ture.

The club pin patterned after the famous St.
John picture is still on the fire...but we must
bear from at least 150 members before we order
the dies for this project. The pin will be gold
filled with a scroll in enameled color bearing
the name "The Burroughs Bibliophiles". The cost
of the pin will be \$2.25 when and if it is com-
pleted...but send no money now, just a postcard
if you are interested!

We know this issue of the GW is late...but we
have been on safari for the past 11 weeks in the
white wilderness of Wisconsin and Minnesota. We
covered more than 9000 miles and crossed trails
with Marjorie Jones, Bill Juhre, Gene Hertenstein,
Ray Palmer, Roger James Dunn, Fred Meyer and a
friendly visit with each was enjoyed. Although
we are late with this issue we gained a wealth
of material, both actual and promised, that you
will all enjoy in forthcoming issues of the GW
and BS.